

STEPHANIE CHLOÉ HEPNER

FILM & MEDIA PRODUCER



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About Me

Born in Buenos Aires, Argentina and raised all around the globe, I'm a dedicated and accomplished multi-lingual Film Producer with 6 years of experience in successfully overseeing all aspects of film and new media production, from concept to delivery. Proven track record of bringing projects to completion on time and within budget (\$5,000-\$500,000). Tribeca 2023 Selection.

Experience

Freelance (LA)

Producer, Director

- Oversee marketing and distribution strategies, contributing to successful film festival submissions and distribution deals.
- Manage Above and Below the Line Units, coordinate schedules, manage budgets, and ensure timely delivery.
- Collaborate with the post-production team to streamline editing processes, resulting in quicker turnaround times.
- Provide creative input throughout the pre-production process, ensuring alignment with overall project goals.

Selected Titles:

- Daddy Issues - Tribeca 2023 Selection
- Ashes Ashes We All Fall Down (2024)
- Mealybug (2024)
- The 22 (2024)
- Largo (2021)

Schoolhouse Pictures (LA) 2021-Present

Creative Executive

- Decision-maker on slate for film and TV projects. Create strategy for projects by providing notes, lists and feedback on decks.
- Spearhead the financing and production of independent films, securing funding through grants, investors, and partnerships.
- Conduct market research to identify emerging trends and opportunities for new projects.
- Collaborate with writers, directors, and production teams to develop creative concepts and shape compelling narratives and visual styles.
- Spearhead the development of innovative and marketable content, staying ahead of industry trends.
- Establish and maintain relationships with Above and Below the Line talent, fostering collaborations that contribute to project success.

Novo Novus Films (NY) 2018-2021

Producer, Line Producer, On-Set Producer

- Oversaw the production of A Boy Like That (feature) from development to post-production, ensuring adherence to budget and timeline.
- Successfully negotiated contracts with cast, crew, and vendors, optimizing resources and reducing production costs by 20%.
- Collaborated with writer, director, and creative teams to develop compelling scripts and storylines.
- Managed pre-production logistics, including casting, location scouting, and securing necessary permits.

Festival Selections (abridged)

Tribeca Festival

Outfest

Newfest

Frameline

Austin Film Festival

Seattle Queer Film

Festival

Atlanta Film Festival

Dances with Films NY

Dances with Films LA

Education

New York University Tisch School of the Arts

B.F.A. Drama

2016

Tarbut School

I.B. Diploma: Communication, Art and Design

2008

Languages

Spanish

English

Hebrew

Italian

- Project Management
- Budgeting and Finance
- Contract Negotiation
- Creative Development
- Team Leadership

Expertise

- Script Development
- Production Logistics
- Post-Production Oversight
- Marketing and Advertising
- Industry Networking
- Creative Concept Development
- Storytelling and Script Analysis
- Talent Management and Collaboration
- Pre-Production and Development Oversight
- Pitching and Presentation Skills